



NIFFF 2019: PRESTIGIOUS COLLABORATIONS AND LEADING INNOVATION AT NIFFF EXTENDED

As the 19th edition approaches, the Neuchâtel International Fantastic Film Festival (NIFFF) is giving you a sneak peek into NIFFF EXTENDED, a series of conferences and talks that delve into the future of films and audiovisual productions. Swiss and international experts will meet in the city to discuss the matters with audience members, professionals and students alike. These free symposiums will be an opportunity to unveil the results of the prestigious collaborations with The Institute for Computer Music and Sound Technology (Zürich University of the Arts), the Swiss Centre for Affective Sciences (University of Geneva), Cineglobe Film Festival at CERN (CineGlobe), or Radio Télévision Suisse (RTS). The complete programme of NIFFF EXTENDED will be revealed on May 21st.

IMAGING THE FUTURE: Digital creation & new technologies

After 15 years in existence, the **IMAGING THE FUTURE** symposium has become a major event in the sector of new technologies and digital creation. On top of the international selection, a Swiss collaboration stands out: The Immersive Lab, an artistic and technological research project from The Institute for Computer Music and Sound Technology (Zürich University of the Arts). This immersive laboratory is an audiovisual creation with surround sound and panoramic video, projected on an entirely touchscreen surface. It works as a platform for artistic creation and scientific research by focusing on interaction and perception. In addition to the conference, the installation will be accessible to the public for the first all festival long. It will showcase two projects:

BEYOND THE WALL: THE UNSEEN COORDINATION, a world premiere specifically developed for the NIFFF by Simon SCHAERLAEKEN and Donald GLOWINSKI from a collaboration between The Institute for Computer Music and Sound Technology (Zürich University of the Arts), the Swiss Centre for Affective Sciences (University of Geneva) with support from the Swiss National Science Foundation.

LES MAINS NÉGATIVES (2017-2019) from Anne DUBOS and Jan SCHACHER developed in collaboration with The Institute for Computer Music and Sound Technology (Zürich University of the Arts) and Little Heart Movement.

STORYWORLDS: Audiovisual screenwriting

As a forum for reflection on contemporary audiovisual fiction, **STORYWORLDS** continues to analyse the impact of new technologies. Committed to promoting innovation, the festival welcomes international experts and will offer an overview of calls to projects for the FANTASTIC WEB CONTEST III in collaboration with RTS, which will present the best fantastic web series projects to the audience and the jury during an epic pitching session.

NIFFF ON TOUR @CERN - FUTURE STORYWORLDS WORKSHOP, in collaboration with Cineglobe Film Festival at CERN, the Pro Helvetia Arts Council and Estonian creative innovation hub STORYTEK, will present for the first time the beta versions of immersive experiences developed as part of the workshop. Their creators Théo Fischer (MSLS, Karlskrona), Pablo Perez (Alumni ECAL) and Salômé Guillemin (UN Migration, Alumni HEAD, Geneva) will be in attendance.

NEW WORLDS OF FANTASY: Contemporary fantastic literature

This edition of the literary forum will focus on the connections between literature and games. On top of conferences and book signings, the NIFFF and La Maison d'Ailleurs are pursuing their fruitful collaboration by exploring the anthropological functions of games with Marc Atallah (Director of La Maison d'Ailleurs). A uniquely engaging conference will be followed by a public game of the legendary **SUPER SMASH BROS ULTIMATE** on a giant screen.

GAMIFICATION AND SERIOUS GAME SYMPOSIUM (GSGS): The gamification of society

The GSGS symposium is a hub for observing the changes game technologies and processes will bring to tomorrow's business life. It connects academia with companies by offering original answers to major challenges in the health, economics, education, culture and tourism sectors by focusing on technological and playful perspectives.

NIFFF EXTENDED 2019

04.07.19 - 05.07.19 : GAMIFICATION AND SERIOUS GAME SYMPOSIUM (GSGS), 4TH EDITION

08.07.19 - 09.07.19 : IMAGING THE FUTURE, 15TH EDITION

10.07.19 : STORYWORLDS, 6TH EDITION

11.07.19 : NEW WORLDS OF FANTASY, 9TH EDITION

SAVE THE DATE !

08.05.19 : ACCREDITATIONS OPEN

20.06.19 : PRESS CONFERENCE FOR THE 19TH EDITION

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Images are available on the press page of our website www.niff.ch (password: NIFFF19)