



6 - 14 JULY 2018

18<sup>TH</sup> EDITION

NIFFF - Press release - 21.06.2018

## NIFFF 2018 - NEUCHÂTEL, THE CAPITAL OF FANTASTIC CINEMA

The Neuchâtel International Fantastic Film Festival (6-14 July) is proud to reveal its official programme for the 18<sup>th</sup> edition, focused on highlighting the boldness of current productions. With David Cronenberg as President of the jury, the international competition will be composed of an overview of the most anticipated releases (UNDER THE SILVER LAKE from David Robert Mitchell, HEREDITARY from Ari Aster, MANDY from Panos Cosmatos), as well as first features from emerging talents (Tilman Singer's LUZ, Rasmus Kloster Bro's CUTTERHEAD, Justin P. Lange & Klemens Hufnagl's THE DARK), and the best of auteur cinema in the fantasy genre (CLIMAX from Gaspar Noé, DIAMANTINO from Gabriel Abrantes & Daniel Schmidt, MUERE, MONSTRUO, MUERE from Alejandro Fadel). Daring experimental films will play alongside retrospectives and *cartes blanches*, to outline the history of genre cinema, notably with the CLASSICS RELOADED category, dedicated to restored version of renowned masterpieces screened at the Open Air. WHAT WE DO IN NEW ZEALAND, first-ever retrospective focused on New Zealand genre films, will take you to the other side of the world, and the EL DORADO section will make a comeback to pay homage to the limitless imagination of Latin American cinema. For its opening ceremony, the NIFFF will present the world premiere of the web series LE 5<sup>E</sup> CAVALIER, in collaboration with RTS and SRG SSR. The Swiss premiere of HÔTEL TRANSYLVANIA 3 will conclude the festival on a quirky, funny, intergenerational note!

### THE NIFFF IN A FEW NUMBERS

THE NIFFF's 18<sup>th</sup> edition has a total budget of CHF 2'175'000. Lasting 9 days, it will show over 150 films from 14 sections. It can welcome 2'135 viewers at the same time. The 168 public screenings will be composed of 104 features and 60 shorts from 41 countries, including 7 world premieres, 5 international premieres, 9 European premieres, and 54 Swiss ones. The free NIFFF Extended and NIFFF Invasion programmes will offer more than 71 activities, 61 of which are conferences.

### INTERNATIONAL COMPETITION

16 films will compete for the H.R. Giger "Narcisse" award to be given by David Cronenberg, which amounts to CHF 10,000 from the City of Neuchâtel. Among the competition's major players are the Swiss premieres of TIGERS ARE NOT AFRAID (Issa López), lauded by Guillermo del Toro, and of the most terrifying film of the year, namely Ari Aster's HEREDITARY. The adaptation of popular manga KASANE by Japanese filmmaker Satô Yûichi will have its World premiere here. Other highlights include the retro comedy AN EVENING WITH BEVERLY LUFF LINN which is Jim Hosking's second feature, whose first film made quite the impression at the 2016 edition, as well as Iranian social comedy PIG (KHOOK) from Mani Haghighi...

AN EVENING WITH BEVERLY LUFF LINN

Jim Hosking, USA, 2018, 108'

Swiss premiere

CUTTERHEAD\*

Rasmus Kloster Bro, Denmark, 2018, 84'

World premiere

CLIMAX\*

Gaspar Noé, France, 2018, 95'

Swiss premiere

DIAMANTINO

Gabriel Abrantes & Daniel Schmidt,  
Portugal/France/Brazil, 2018, 92'

Swiss premiere

HEREDITARY\*  
Ari Aster, USA, 2018, 120'  
Swiss premiere

LUZ\*  
Tilman Singer, Germany, 2018, 70'  
Swiss premiere

MUERE, MONSTRUO, MUERE\*  
Alejandro Fadel, Argentina/France/Chile,  
2018, 109'  
Swiss premiere

PIG (KHOOK)  
Mani Haghighi, Iran, 2018, 90'  
Swiss premiere

TIGERS ARE NOT AFRAID  
Issa López, Mexico, 2017, 83'  
Swiss premiere

UNDER THE SILVER LAKE  
David Robert Mitchell, USA, 2018, 139'  
Swiss premiere

KASANE  
Satô Yûichi, Japan, 2018, 100'  
International premiere

MANDY  
Panos Cosmatos, USA/Belgium, 2018, 121'  
Swiss premiere

PIERCING  
Nicolas Pesce, USA, 2018, 81  
Swiss premiere

THE DARK  
Justin Lange & Klemens Hufnagl, Austria,  
2018, 91  
European premiere

TIME SHARE  
Sebastián Hofmann, Mexico, 2018, 96'  
Swiss premiere

WHEN THE TREES FALL  
Marysia Nikitiuk, Ukraine/Poland/Macedonia,  
2018, 88  
Swiss premiere

## NEW CINEMA FROM ASIA

Working as a true indicator of where Asian genre cinema stands, this section is comprised of the newest trends from the Far East. This year will mark the return of Miike Takashi with the European premiere of LAPLACE'S WITCH. The crazy and colourful super hero flick BHAVESH JOSHI SUPERHERO from Vikramaditya Motwane (who won big at last year's NIFFF) will be shown, as well as the highly anticipated remake of the classic SATAN'S SLAVES by Indonesian filmmaker Joko Anwar...

BAD GENIUS  
Nattawut Poonpiriya, Thailand, 2017, 130'  
Swiss premiere

HANAGATAMI  
Ôbayashi Nobuhiko, Japan, 2017, 169'  
Swiss premiere

LAPLACE'S WITCH  
Miike Takashi, Japan, 2018, 117'  
European premiere

SATAN'S SLAVES  
Joko Anwar, Indonesia/South Korea, 2017, 107'  
Swiss premiere

BHAVESH JOSHI SUPERHERO  
Vikramaditya Motwane, India, 2018, 153'  
Swiss premiere

INUYASHIKI  
Sato Shinsuke, Japan, 2018, 126'  
Swiss premiere

OPERATION RED SEA  
Dante Lam, China, 2018, 142'  
Swiss premiere

## FILMS OF THE 3<sup>RD</sup> KIND

Film genres intersect in this diverse selection of hybrid experiments and formally innovative movies. Prepare for an avalanche of Swiss premieres and prestigious guests: headstrong actress Halldóra Geirharðsdóttir from WOMEN AT WAR (SACD award at the International Critics' Week), Benedikt Erlingsson, *screenmovies* creator Timur Bekmambetov (and his film PROFILE), the adorable little (for the most part) monsters from MONSTER HUNT 2, and Frank Ribière, director of LA FEMME LA PLUS ASSASSINEE DU MONDE. Finally, Yannick Renier will be in attendance to present CARNIVORES in Swiss premiere, which he directed with his brother Jérémie Renier, and tells a story centred on the carnivorous relationship between two sisters who work in the film industry.

### AMMORE E MALAVITA\*

Marco & Antonio Manetti, Italy, 2017, 133'  
World premiere

### CARNIVORES\*

Yannick & Jérémie Renier, France/Belgium,  
2018, 87'  
Swiss premiere

### CORNELIUS, LE MEUNIER HURLANT\*

Yann Le Quellec, France, 2018, 105'  
International premiere

### HOTEL ARTEMIS

Drew Pearce, United Kingdom/USA, 2018, 94'  
Swiss premiere

### I KILL GIANTS

Anders Walter, USA/UK/Belgium, 2017, 104'  
Swiss premiere

### LA FEMME LA PLUS ASSASSINEE DU MONDE\*

Franck Ribière, Belgium/UK/USA, 2018, 102'  
Swiss premiere

### MARY SHELLEY

Haifaa Al-Mansour, UK/Ireland/Luxembourg/  
USA, 2017, 120'  
Swiss premiere

### MONSTER HUNT 2

Raman Hui, Hong Kong/China, 2018, 110'  
Swiss premiere

### MUTAFUKAZ

Guillaume "Run" Renard & Nishimi Shojiro,  
France/Japan, 2017, 90'  
Swiss premiere

### NUMBER 37\*

Nosipho Dumisa, South Africa, 2018, 90'  
European premiere

### PROFILE\*

Timur Bekmambetov, USA/UK/Cyprus/Russia,  
2018, 105'  
Swiss premiere

### THE MAN WITH THE MAGIC BOX

Bodo Kox, Poland/Italy, 2017, 105'  
Swiss premiere

### THE REAL ESTATE

Måns Månsson & Axel Petersén, Sweden/UK,  
2018, 88'  
Swiss premiere

### WOMAN AT WAR\*

Benedikt Erlingsson, Iceland/Ukraine/France,  
2018, 101'  
Swiss premiere

## ULTRA MOVIES

Looking for thrills? The ULTRA MOVIES category will test your limits with the most extreme works of the year. Guests include actress Amanda Plummer (Pulp Fiction, Hunger Games), who will present the international premiere of A YOUNG MAN WITH HIGH POTENTIAL from Linus de Paoli, and BLOOD TEST director Owen Egerton, who will introduce his horror film festival-set gorefest... There will also be the European premiere of Colin Minihan's latest gloomy film, WHAT KEEPS YOU ALIVE, in the presence of his two main actresses.

**A YOUNG MAN WITH HIGH POTENTIAL\***  
Linus de Paoli, Germany, 2018, 85'  
International premiere

**BLOOD FEST\***  
Owen Egerton, USA, 2018, 90'  
European premiere

**LIVERLEAF**  
Naito Eisuke, Japan, 2018, 114'  
European premiere

**PREMIKA**  
Siwakorn Charupongsa, Thailand, 2018, 90'  
Swiss premiere

**THE GREEN FOG**  
Guy Maddin, Evan & Galen Johnson, USA,  
2017, 63'  
Swiss premiere

**ATERRADOS**  
Demián Rugna, Argentina, 2017, 88'  
Swiss premiere

**GONJAM: HAUNTED ASYLUM**  
Jeong Beom-sik, South Korea, 2018, 95'  
Swiss premiere

**ONE CUT OF THE DEAD**  
Shinichiro Ueda, Japan, 2018, 96'  
Swiss premiere

**THE FIELD GUIDE TO EVIL**  
V. Franz, S. Fiala, P. Strickland, A. Smoczynska,  
K. Gebbe, C. Evrenol, C. Reeder, A. Ahluwalia &  
Y. Veslemes, New Zealand, 2018, 117'  
European premiere

**WHAT KEEPS YOU ALIVE**  
Colin Minihan, Canada, 2018, 98'  
European premiere

*\* Attendance of guests available for interviews. Refer to our website's Press page to see the complete list.*

You can view the complete programme on [www.niff.ch](http://www.niff.ch)!

Our press team is at your disposal for interview, screener, visuals, and accreditation requests!

**Practical information:**

[Professional accreditations](#) open until June 27<sup>th</sup>

Online booking on [www.starticket.ch](http://www.starticket.ch)

Press kit, guest list, and visuals available on our website's [Press page](#) (pw: niff18)

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