



6 - 14 JULY 2018

18TH EDITION

NIFFF - Press release - 06.06.2018

SPOTLIGHT ON SWISS FANTASY AT THE NIFFF

Embracing our role as a springboard for a new generation of Swiss filmmakers, the Neuchâtel International Fantastic Film Festival (6 - 14 July) unveils the works selected in the non-competitive **AMAZING SWITZERLAND** section, created to highlight our national productions. The Swiss short films will compete for the CHF 10,000 award granted by SSA/Suissimage. This year, **LIONEL BAIER**, a great figure of Swiss cinema, will attend and open up his universe through a very bloody carte blanche. The festival will host the world premiere of Swiss web series **LE 5^E CAVALIER**, winner of the **FANTASTIC WEB CONTEST II** organised in collaboration with the RTS.

AMAZING SWITZERLAND

Designed as an overview of the best fantasy (or related genres) films produced in the country, **AMAZING SWITZERLAND** will be comprised of 5 exciting titles, including 1 world premiere (**CURRY WESTERN** from Kamal Musale), and 1 Swiss premiere (**KATRINA'S DREAM** from the Bischofberger brothers) !

Blue My Mind

Lisa Brühlmann, 2017, 97'

Prod: tellfilm GmbH, Zürcher Hochschule der Künste (ZHDK), Schweizer Radio und Fernsehen (SRF), Schweizerische Radio und Fernsehgesellschaft (SRG SSR)

Distr: Frenetic Films

Katrina's Dream

Mirko & Dario Bischofberger, 2018, 83'

Prod: Clacson

Swiss premiere

Tiere

Greg Zglinski, 2017, 95'

Prod: tellfilm GmbH, Coop 99 Filmproduktion, Opus Film, Schweizer Radio und Fernsehen (SRF)

Distr: Filmcoopi Zürich AG

French-speaking Switzerland premiere

Curry Western

Kamal Musale, 2018, 105'

Prod: Louise Productions Vevey, Flick the Switch, Curry Western Productions Pvt. Ltd
World premiere

Sicilian Ghost Story

Fabio Grassadonia & Antonio Piazza, 2017, 122'

Prod: Indigo Film, Cristaldi Pictures, ventura film sa, Mact Productions, RAI

Cinema, Radiotelevisione svizzera (RSI)

Distr: Filmcoopi Zürich AG

French-speaking Switzerland premiere

SWISS SHORTS - Swiss fantastic short films competition

A flagship programme at the festival, the SSA/Suissimage competition takes the pulse of a new generation of Swiss filmmakers. The 8 selected films include 2 anticipated world premieres (**PROCHAIN TOUR** and **SOY TU PAPÁ**), as well as 2 Swiss premieres (**CRÉPUSCULE** and **COYOTE**). More evidence that the fantasy genre is among the most explored by this new generation.

Crépuscule

Pauline Jeanbourquin, 2018, 20'
Prod: Nouvelle Tribu, Ecole Cantonale d'Art de Lausanne (ECAL)
Swiss premiere

Das Mädchen im Schnee

Dennis Ledergerber, 2018, 7'
Prod: Visual Arts GmbH
French-speaking Switzerland premiere

Living Like Heta

Bianca Caderas, Isabella Luu & Kerstin Zemp, 2017, 6'
Prod: Hochschule Luzern (HSLU)
French-speaking Switzerland premiere

Prochain tour

Valentin Graff & Jonas Lacôte, 2018, 15'
Prod: Ramon + Pedro
World premiere

Coyote

Lorenz Wunderle, 2018, 9'
Prod: YK Animation Studio GmbH
Swiss premiere

Intervention in einer Bank

Matthias Sahli, 2017, 14'
Prod: Zürcher Hochschule der Künste (ZHDK)
French-speaking Switzerland premiere

Ooze

Kilian Vilim, 2017, 5'
Prod: Hochschule Luzern (HSLU), Schweizer Radio und Fernsehen (SRF)
French-speaking Switzerland premiere

Soy tu papá

Garrick J. Lauterbach, 2018, 15'
Prod: Letterbox Collective Filmproduktion
World premiere

CARTE BLANCHE TO A SWISS CELEBRITY – LIONEL BAIER

Lionel Baier has become a central figure of Swiss cinema thanks to his films, his work as producer, and his position as the director of the film department at the ECAL (École cantonale d'art de Lausanne). He has chosen 3 unmissable pop cultural objects that encapsulate his references.

A Nightmare on Elm Street Part 2: Freddy's Revenge

Jack Sholder, US, 1985, 87'

Cujo

Lewis Teague, US, 1983, 93'

Litan: la cité des spectres verts

Jean-Pierre Mocky, FR, 1982, 88'

FUTURE STORYWORLDS

Also working hard to help artists emerge, the NIFFF and his partners CineGlobe and THE Port at CERN will launch a second FUTURE STORYWORLDS call to projects dedicated to strengthening the scientific accuracy of science fiction works. The briefing session will take place on July 12th, at 4:30 p.m.

The 18th edition's complete programme will be unveiled on June 21st, during our [press conference](#) (Théâtre du Passage, 11 a.m.).

Practical information:

Professional accreditation requests open until June 27th

Online booking on www.starticket.ch

Visuals available on our [website's press page](#) (password: niff18)

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