



NIFFF - Press release, 21.03.2018

NIFFF 2018 - NEW ZEALAND - RETROSPECTIVE

The Neuchâtel International Fantastic Film Festival ([NIFFF](#)) unveils part of his programme, focusing on its celebration of New Zealand cinema

Created in 2000, the only Swiss festival dedicated to cinematic expressions of the imaginary quickly established itself internationally as a unique and unmissable event thanks to its modern approach to genre films, as well as special programmes and retrospectives that have consistently proved appealing to cinephiles.

For its 18th edition, one of the NIFFF's oldest projects finally comes true as we pay extended homage - about 20 films, 3 conferences, and quality guests - to one of the most distinctive cultures in the world.

WHAT WE DO IN NEW ZEALAND.

Celebrating Forty Years of Fantastic Cinema in Aotearoa

The NIFFF is partnering with the **NEW ZEALAND FILM COMMISSION** ([NZFC](#)), which is celebrating 40 years of New Zealand cinema, to create the very first retrospective dedicated to fantasy and genre films from the mythical island. Since its inception in 1977, the NZFC has supported many creative and multicultural projects, ranging from popular blockbusters to indie films. This strategy broke away from the country's cinematic traditions, theretofore entirely centred on documentaries.

WHAT WE DO IN NEW ZEALAND will reveal the hopes and fears of the people from Aotearoa with a programme that includes rare gems and cult classics, as well as modern successes. Our guests will also discuss the industry's history and future challenges during various conferences. Don't miss out on this unique opportunity to meet the major creative forces of New Zealand cinema.

The complete programme will be announced on June 21st at the NIFFF press conference. In the meantime, we are happy to offer you a sneak peek that includes nine of the selected films.

SMASH PALACE (Roger Donaldson, NZ, 1981)
THE SCARECROW (Sam Pillsbury, NZ, 1981)
MR. WRONG (Gaylene Preston, NZ, 1984)
UTU (REDUX) (Geoff Murphy, NZ, 1984)
THE QUIET EARTH (Geoff Murphy, NZ, 1985)
PERFECT STRANGERS (Gaylene Preston, NZ, 2003)
THE DEVIL DARED ME TO (Chris Stapp, NZ, 2007)
BOY (Taika Waititi, NZ, 2010)
HUNT FOR THE WILDERPEOPLE (Taika Waititi, NZ, 2016)

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Visuals available at <http://docs.niff.ch> / login: niff / password: niff2018